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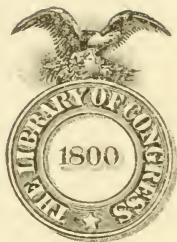
GUIDE BOOK

TO

WASHINGTON.

J. F. JARVIS'
PHOTOGRAPHIC EMPORIUM,
135 Penna. Avenue, N. W.,
WASHINGTON, D. C.





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WASHINGTON CITY.

PRINCIPAL PLACES OF INTEREST

IN OR ABOUT WASHINGTON, WITH THEIR LOCATION AND NEAREST STREET-CAR LINE.

Agricultural Department, The Mall, Belt Line.
Arlington, Virginia, W. & G. R. R.
Barracks, Washington, foot 4½ street, w., 9th and 7th street branch.
Botanic Garden, Pennsylvania avenue and 3d street, W. & G. R. R.
British Legation, Connecticut avenue and N street, Met. R. R.
Capitol, the, Capitol Park, W. & G. R. R.
Corcoran Art Gallery, 17th street and Pennsylvania avenue, W. & G. R. R.
Court House U. S., Judiciary Square, Met. R. R.
Dupont, statue of, Connecticut avenue and P street, Met. R. R.
Emancipation, statue of, East Capitol and 11th streets, Met. R. R.
Engraving and Printing, 15th and B streets, s. w., Belt Line.
Executive Mansion, President's Grounds, W. & G. R. R.
Farragut, statue of, Connecticut avenue and I street, Met. R. R.
Fish Ponds U. S., s. of President's Park, Belt Line.
Fort Myer, W. & G. R. R.
Georgetown, West Washington, W. & G. R. R.
Georgetown College, w. end 2d street, West Washington, Met. R. R.
Government Printing Office, North Capitol and H streets, Columbia R. R.
Green, statue of, C and 5th streets, n. e., Met. R. R.
Henry, statue of, The Mall, 7th street R. R.
House of Representatives, The Capitol.
Insane Asylum, District of Columbia, A. & P. R. R.
Interior Department, F, bet. 7th and 9th streets, Met. and 7th street R. Rs.
Jackson, statue of, Lafayette Square, W. & G. R. R.
Jail, U. S., 19th, bet. B and C streets, s. e., W. & G. R. R.
Lincoln Column, s. of U. S. Court House, Met. R. R.
Lincoln Hall, D, bet. 8th and 9th streets, Met. R. R.
Louise Home, Massachusetts avenue and 15th street, 14th street R. R.
Luther, statue of, Vermont avenue and 14th street, 14th street R. R.
Marshall, statue of, w. of Capitol, W. & G. R. R.
McPherson, statue of, Vermont avenue and 15th street, Met. R. R.
Medical Museum, 10th, bet. E and F streets, Met. R. R.
Mount Vernon, Virginia, steamer W. W. Corcoran.
National Museum, The Mall, Belt Line.
Naval Monument, Pennsylvania avenue and 1st street, W. & G. R. R.
Navy Department, State, War, and Navy Buildings, W. & G. R. R.
Navy Yard, foot of 8th street, s. e., W. & G. R. R.
Oak Hill Cemetery, n. end 39th street, West Washington, Met. R. R.
Observatory, Naval, 23d and E streets, W. & G. R. R.
Ordnance Museum, Winder Building, W. & G. R. R.
Patent Office, bet. F and G, 7th and 9th streets, Met. R. R.
Penston Building, G, bet. 4th and 5th streets, Met. R. R.
Post Office, General, bet. E and F, 7th and 8th streets, Met. R. R.
Rawlins, statue of, New York avenue and 18th street, W. & G. R. R.

NEXT TO THE PUBLIC BUILDINGS,


There is probably no place more interesting to strangers
than

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with the view of making them feel that they are giving no
trouble.

Scott, statue of, 16th and N streets, Met. R. R.
 Senate U. S., The Capitol.
 Signal Office, G, bet. 17th and 18th streets, W. & G. R. R.
 Smithsonian Institution, The Mall, W. & G. R. R.
 Soldiers' Home, n. end 7th street, n. w., Silver Spring R. R.
 State Department, 17th street and New York avenue, W. & G. R. R.
 Thomas, statue of, 14th and M streets, 14th street R. R.
 War Department, 17th street and Pennsylvania avenue, W. & G. R. R.
 Washington Monument, s. of President's Park, W. & G. R. R.
 Washington, statue of, 24th street and Pennsylvania avenue, W. & G. R. R.
 Washington, statue of, Capitol Grounds, W. & G. R. R.

For Photographic Views and Views in Book Form of the above-named places, go to Jarvis', 135 Pennsylvania Avenue, one square from U. S. Capitol.

U. S. CAPITOL.

This mighty structure, surrounded by a park of $5\frac{1}{2}$ acres, beautifully laid out, by F. L. Olmstead, is of the Corinthian order. The corner-stone was laid in 1793, the north and south wings being finished in 1813. The interior was destroyed in 1814, and rebuilt 1815-'19. It was extended by the addition of the marble wings in 1851, which were occupied—the south, by the House of Representatives in 1857, the north, by the Senate in 1859; work, however, was continued for 12 years longer. The dome, erected in 1856-'63, is 288 feet to the top of lantern, and $307\frac{1}{2}$ feet to top of Crawford's statue of Freedom, which is $19\frac{1}{2}$ feet high, was placed in position in 1863, and cost \$24,000.

Having taken a careful view of the Capitol from the east, the tourist should now enter by the broad steps of the central portico. Upon a platform here, temporarily erected during the ceremony of inauguration, the President of the United States takes the oath of office. Upon reaching the platform of the portico, the tourist approaches the great bronze door, or main entrance to the Capitol. This door, by Randolph Rodgers, is 19 feet high, weighs 20,000 pounds; cost \$28,000. It represents events in the life of Columbus. The tourist now finds himself within the vast Rotunda of the Capitol, 96 feet in diameter, and 180 feet from pavement to canopy. In the eight panels

VIEWS OF WASHINGTON

AND VICINITY.



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Washington.

are the celebrated historical paintings, viz: The Landing of Columbus, 1492, John Vanderlyn, 1842, \$10,000; The Discovery of the Mississippi River by De Soto, 1541, W. H. Powell, 1850, \$12,000; The Baptism of Pocahontas, 1613, J. G. Chapman, 1836, \$10,000; The Embarkation of the Pilgrims, 1620, Robt. W. Wier, 1840, \$10,000; Signing the Declaration of Independence, July 4, 1776, John Trumbull, 1817, \$8,000; The Surrender of Burgoyne at Saratoga, N. Y., 1777, John Trumbull, 1817, \$8,000; The Surrender of Cornwallis, October, 1781, John Trumbull, 1817, \$8,000; Gen. Washington Resigning His Commission at Annapolis, Md., December 23, 1783, John Trumbull, 1817, \$8,000.

Leaving the Rotunda by the west door, the visitor reaches the Library of Congress, open from 9 A. M. to 4 P. M. The Library now comprises 530,000 volumes and 200,000 pamphlets, and is the largest in the United States, and seventh in the world.

Passing back through the Rotunda, and leaving by the north door, a few steps takes one to the Supreme Court room, open to visitors. The Court opens second Monday in October and lasts until May. Just before 12 M. is the best time to visit the court room during that time.

Continuing to the south corridor and thence turning east to the east corridor the eastern grand staircase is reached; this is constructed of Tennessee marble, highly polished. Over the landing is Powell's painting of Perry's Victory on Lake Erie, 1813; cost, \$25,000. Thence proceed into the Senate vestibule. At the east end is the Senate bronze door, by Crawford; cost, \$50,000. The Senate chamber is $113\frac{1}{4} \times 80\frac{3}{4}$ feet, and 36 feet high. At this point the visitor should ascend to the galleries, where, by the aid of a diagram, he can point out the Senators at their seats. The Senate assembles at 12 M.

The visitor should now take the elevator, and, descending to the Crypt, see the frescoes and other features of interest in this portion of the Capitol. Proceeding to the south wing, ascend by the west staircase, and notice the painting in fresco of "Westward Ho," by Powell. After visiting the House of Representatives, and again referring to the diagram for the names of Members of the House, descend by the east staircase, and notice the painting by Carpenter, of the Signing of the Proclamation of Emancipation, September 22,

MACERATED MONEY.

When the

U. S. BANK NOTES

Become soiled and torn they are taken to the

U. S. TREASURY

To be redeemed. How to get rid of the old notes was a question which puzzled the officials for quite a while. At first they were burned, but they found that a great many pieces of notes were lost in this way, and 'undoubtedly redeemed a second time when they fell in the hands of unscrupulous people. At last they hit upon the plan of having them **MACERATED**, and from the pulp so produced we have had made

CROSSES, DOGS OF DIFFERENT SIZES, MATCH STANDS, ELEPHANTS, BOOTS, SLIPPERS, CATS, BUSTS OF LINCOLN, CLEVELAND, AND ARTHUR, BRACKETS, ETC.,

Representing from \$2,000 to \$3,000,000 each.

Prices, from 35 cents to \$1.00.

1862. Passing back through the Rotunda, leave the building by the west entrance. At the foot of the terrace is Story's bronze statue of John Marshall, Chief Justice of the United States, 1801-'35; cost, \$40,000. The tourist will now take the broad walk south of statue, and thence to Botanic Gardens.

In front of the conservatories is the Bartholdi fountain; cost, \$6,000. After finishing the Garden, the tourist should return by the gate at which he entered, and thence walk to the Naval monument, by Simmons; cost, \$21,000. The visitor may then walk one square down Pennsylvania avenue, and look around Jarvis' new establishment, where, in addition to views, he will find a great many photographs of the Senators and Members of Congress whom he has just beheld seated in the halls of Congress. A pleasant half hour may be passed by looking around, for which there is no charge.

THE EXECUTIVE MANSION is open to visitors from 10 A. M. to 3 P. M. on week days, unless a State ceremony is pending. This building is of the Ionic order, and is built of Aquia Creek freestone, painted white. It was the first public building commenced in this city—in 1792. The total cost, including repairs, to date, has been \$1,640,000. The East Room is open to visitors, but the suit of parlors can only be seen, when not in use, through the courtesy of the ushers, to whom the request should be made.

THE TREASURY BUILDING is built of Virginia and Maine granite, at a cost of \$6,000,000, is open from 9 A. M. to 2 P. M. The first point of interest is the Cash Room. In this room all cash disbursements are made. There is a vault containing from thirty to one hundred million dollars at a time, at the east end of this room. This is not open to the public. Upon leaving the Treasury, visit the MONUMENT, and thence through the Mall to the BUREAU OF ENGRAVING AND PRINTING. Application to visit this building must be made to the officer of the watch.

THE GENERAL POST OFFICE.—To gain admission to this building application for permit must be made to the Chief Clerk of the Finance Office.

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No. 1 contains 13 views of principal streets and public buildings. Price, 25 cents.

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THE PATENT OFFICE is well worthy a visit. It contains one hundred and ninety-one rooms, and cost \$2,700,000. Among the interesting features of this building is the Museum of Models, embracing upwards of 155,000 models, accumulated since the fire of 1836. Open from 9 A. M. to 3 P. M. week days.

THE AGRICULTURAL DEPARTMENT is open from 9 A. M. to 3 P. M. The grounds are beautifully laid out, the flower garden contains no trees, thus affording an unbroken view of the building.

THE NATIONAL MUSEUM is open from 9 A. M. to 4 P. M.; it is one of the most attractive buildings in the city, the exhibits being very beautifully arranged.

THE CORCORAN ART GALLERY is open Mondays, Wednesdays, and Fridays; admission, 25 cents. Tuesdays, Thursdays, and Saturdays, free. Hours, 10 A. M. to 4 P. M. from October to May, and 9 A. M. to 4 P. M. from May to October. The architect was James Renwich, N. Y. The cost of the building and ground was \$250,000. Mr. Corcoran's private collection of pictures and statuary contributed to the Gallery, \$100,000; the endowment fund, \$900,000. Catalogues can be obtained from the janitor.

SMITHSONIAN INSTITUTION.—Open daily from 9 A. M. to 4 P. M., except Sundays; is of the Norman style of architecture; the material used is a variety of freestone. The corner-stone was laid May 1, 1847, in the presence of President Polk and a large concourse of officials and citizens, and completed in 1856, at a cost of \$450,000, paid out of the accretions of interest, &c., of the original fund left by James Smithson, the founder, leaving \$65,000 in the U. S. Treasury for the expenses of the Institution.

THE MEDICAL MUSEUM.—Open every day from 9 A. M. to 3 P. M.; was originally a church, and then a theater, under the management

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Watch Stands, Whistles,
Egg Cups, etc.,

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of Mr. Ford. It was while witnessing a theatrical performance in this building that President Lincoln, April 14, 1865, received the fatal shot; he was immediately conveyed to No. 516, opposite, where he died.

LOUISE HOME is open after 12 noon every day, except Sundays. It was erected in 1871, at a cost of \$200,000, by Mr. Corcoran, and named after his wife and daughter, both of whom are deceased.

SOLDIERS' HOME was first opened in 1851, and has accommodations for 400 inmates. The grounds (500 acres) are beautifully laid out in meadows, lakes, and 7 miles of beautiful drives. The soldiers keep the roads in order and perform police duty.

MT. VERNON.—Steamer daily, except Sunday, at 10 A. M., from foot of Seventh street wharf; fare, \$1.00 round trip, including admission to grounds.

ARLINGTON, VA., was originally the residence of Geo. Washington Park Custis, the adopted son of Gen. Washington, and afterwards of Gen. Robt. E. Lee, until 1861. In 1863 it was sold under the confiscation act, and in 1864 was taken possession of by the National Government; 200 acres were set aside as a National Cemetery for the interment of deceased soldiers of the army. The bodies of nearly 16,000 soldiers repose here, and under a granite sarcophagus, erected in 1866, are 2,111 unknown soldiers, gathered after the war from the fields of Bull Run and the route to the Rappahannock.

CITY POST OFFICE, on Louisiana avenue, near Pennsylvania avenue, N. W. Bulletin of arrival and departure of mails at the office.

THE MONEY ORDER OFFICE is in the second story of the same building. Open from 9 A. M. to 4 P. M.

TELEGRAPH OFFICES.—Western Union, corner Fifteenth and F streets, N. W.; Atlantic and Pacific, on Pennsylvania avenue, near Fourteenth street, N. W.

THE PRINCIPAL THEATERS are Albaugh's Grand Opera House, on Fifteenth street, S. W., and Ford's Opera House, on Ninth street, S. W.

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